

THE 15 MINUTE SHOW
EPISODE 2: "I'LL SHOW YOU MY BALLS"

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TITLE & THEME MUSIC

DISSOLVE TO

1. STUDIO INTRO

INT. STUDIO

BEN walks out as normal to the theme music.

BEN

Hey gang, welcome to The 15 Minute Show. We were up all night coming up with some hilarious gut-busters, so I hope you all-

The camera is pulled away and Ben moves off screen. He runs to get back into frame.

BEN

Hey! What's going on here?

We cut to a handheld DV camera in the studio. Guys in movers uniforms (water department shirts) are moving the cameras and all the equipment. Their boss holds a clipboard.

HEAD MOVER

Talk to the boss, son.

BEN

But-

HEAD MOVER

We're gonna need that suit. Boys!

Three of the movers come over and start untying Ben's tie, taking off his shoes, etc.

CUT TO

INT. EXECUTIVE'S OFFICE

A well-dressed, evil EXECUTIVE stands behind the desk in his nice office. Ben, wearing boxer shorts and an undershirt, stands across from him. They shake hands.

EXECUTIVE

Thanks a lot for coming in, Ben.

They sit down and the Executive stares at Ben for a while. Ben doesn't realize what's going on.

BEN

(optimistic)

So, uh, did we win an award?

EXECUTIVE

(fake friendly,
slick)

Actually no. We're taking your show off the air.

BEN

How can you cancel us? It's a college tv station!

EXECUTIVE

Listen, Ben, buddy, do you know how many complaints we've gotten?

He pulls out a thick folder full of letters and slaps it on the desk.

EXECUTIVE

These are from the Jewish Anti-Defamation League alone.

Ben raises an eyebrow, impressed at the number of letters. He points to a larger stack behind the executive.

BEN

Well who are those from?

EXECUTIVE

The Aryan Nation. Look, we're putting "Pants Talk" on in your time slot.

BEN

(upset)

But we're working so hard!

EXECUTIVE

Oh and the cast and crew of "Pants Talk" isn't? Check this shit out!

The executive turns on a tv.

2. PANTS TALK

INT. STUDIO

"Pants Talk" is a talk show where three people talk about pants. It is hosted by "Pants" Murphy. This clip is just a few seconds long and will be improvised. Someone's holding up pants that are being discussed, etc.

3. CAM GETS BREAST IMPLANTS

INT. APARTMENT

CRAIG and ROB sit on their couch watching "Pants Talk".

ROB

Man, this show's gotten a lot better.

Behind them, the door opens slowly and their roommate CAM tries to sneak in. His arms are up against his chest, hiding something.

CRAIG

Hey, Cam. What's up?

CAM

(very drone)

Nothing.

Cam is always looking at the ground. He releases his hands, revealing a pair of large breasts. Craig and Rob are shocked.

ROB

Dude, what did you do?

CAM

(very drone)

Got breast implants...

CRAIG

Why'd you get breast implants?

CAM

(a little more animated)

Why? What are you, my mother?

Rob and Craig stand up. Rob stares at Cam's chest.

ROB
Can... can we see 'em?

CAM
No...

CRAIG
Well at least tell us how the feel.

CAM
Wonderful...

CRAIG
How much did they cost?

Cam sighs.

CAM
A lot...

ROB
Come on, man. You gotta let use
see 'em.

After a beat:

CAM
Okay...

From behind, we see Cam lift up his shirt. A bright, golden light shines from his chest and a heavenly chord sounds. Craig and Rob stare, amazed.

ROB
Cam... Those are great.

Cam points to his face.

CAM
I'm up here, jerk.

Cam storms out and slams the door.

EXT. STREET

Cam walks down the street, hunched over, with his hands crossed over his chest. He passes another guy, ERIC, who checks him out as he passes. The camera lets Cam walk out of the frame and follows Eric instead.

4. "I'LL SHOW YOU MY BALLS"

Eric walks along the sidewalk. His friend DWAYNE runs into him.

DWAYNE

Oh, hey bro, I owe you some money,
don't I?

ERIC

(annoyed)
Uh, yeah, like fifty bucks.

DWAYNE

Oh, okay, man. All right. Tell
you what...

Dwayne looks around to make sure nobody's watching.

DWAYNE

I'll show you my balls.

Dwayne begins to unzip. Eric is shocked.

ERIC

Wait, what?

DWAYNE

(hands in pants,
excited)
Oh, sure man. I'll show you my
balls and then we'll be square.

ERIC

No!

DWAYNE

Come on, man. It's no big deal,
really. I owe you fifty dollars,
so just let me show you my balls.
I'll feel a lot better about the
whole thing.

ERIC

(digusted)
No. No, man. What are you gay or
something?

Dwayne backs up, offended.

DWAYNE

Whoa! Whoa, man. I'm just saying,
I owe you the money and I feel
awful about it. Just let me show
you my balls.

Eric considers this.

ERIC

All right man, but don't tell
anybody.

They are interrupted when a television reporter,

JEFFERSON, steps in between them and begins talking to the camera. Eric looks horrified that this has been caught on tape, but Dwayne doesn't really seem to mind.

5. DECENCY

JEFFERSON

Decency. Has it all but vanished from our society? Today we're going to conduct an experiment: how long can one man go while still retaining a shred of decency?

He nods to the camera.

CG: Decency Meter: 100%

EXT. SOMEWHERE ELSE

JEFFERSON

Dignity. What exactly is dignity?

He looks to someone speaking to him from off camera.

JEFFERSON

I mean decency. Fuck!

CG: Decency Meter: 75%

EXT. SOMEWHERE ELSE

Jefferson stands in front of the camera, this time with his shirt clearly on backwards and inside out.

JEFFERSON

Last week I was in church when--Oh shit, is my shirt inside out?

CG: Decency Meter: 60%

He starts taking off his shirt.

CG: Decency Meter: 50%

EXT. SOMEWHERE ELSE

Jefferson has the mic up to his mouth, but he can't remember what to say. He stares at the camera for a second and begins to laugh.

JEFFERSON

Fuck!

CG: Decency Meter: 40%

JEFFERSON
Shut that shit off!

CG: Decency Meter: 30%

JEFFERSON
Decency? Fuck decency!

CG: Decency Meter: 20%

He pulls off all his clothes and abandons his role in front of the camera. He runs around pretending to be an airplane.

CG: Decency Meter: 5%

EXT. SOMEWHERE ELSE

Jefferson stands in front of the camera, naked. It's a medium shot so we don't see below the waist.

JEFFERSON
Well, I guess my experiment was a bust, but, you know...fuck it.
This is Jefferson Val Johnson Morris saying, until next time, fuck you, you assholes.
(to camera,
whispered, pointing
down)
Pan down.

CG: Decency Meter: 0%

CG: "NO DECENCY"

6. "EVERYONE HAS AIDS"

INT. STUDIO

Two news anchors (CHIP & STACY) sit behind a desk, doing a newscast (some other sketch would lead into this). A remote report has just ended, and the two anchors don't realize that they're on the air.

CHIP
All I'm saying is, have you ever actually *met* anyone with AIDS?

Stacy realizes they are on the air.

STACY

Oh, uh, Thank you, Jefferson, for that report.

CUT TO

Chip speaks to another camera. Over his shoulder, a boxed graphic of some puppies appears.

CHIP

Puppies. For years they've warmed our hearts with their-

CUT TO

A video image of Chip. He's in very bad shape. He has grown a beard and his clothes are tattered and stained with blood. He looks like he hasn't slept in months.

CHIP (VIDEO)

(urgently)

CHIP! It's me, you. I mean, I'm you. I'm sending you this message from the future. I'm sorry to interrupt this broadcast but it was the only way I could figure out to contact you.

In the studio, Chip is confused. STACY is looking at her script.

CHIP (VIDEO)

Listen to me very carefully. If you are approached by men claiming to be representatives of NASA, do NOT, I repeat, do NOT go with them. RUN. The horrible things... Man was never meant to travel through time. And the future is a terrifying place. Canned meat is used as currency and everyone has AIDS. My mind is forever haunted by the gruesome things I've seen, the awful acts I've been forced to perform. Do NOT under any circumstances-

The camera is jostled before the image distorts and cuts to black. We can hear screaming and laser noises.

CUT TO

Back in the studio, Chip looks terrified. STACY doesn't know what to think.

STACY

Well, uh, thank you Chip for that report. Let's go now to Bernice

Lorgsworth, standing by at the university with a breaking story. Bernice?

CUT TO

A reporter, BERNICE, stands in front of a university building. A body lies behind her and police and reporters scramble around.

BERNICE

Thank you, Stacy. Minutes ago, college student Frank Bliggsby plummeted 15 stories in an apparent suicide. Details are sketchy right now, but it appears--

CUT TO

7. THE PACT

INT. APARTMENT

Two college students, SAMMY and MIA watch the news report on tv.

Suddenly, another person fades into the shot. This is FRANK'S GHOST, sitting between them on the couch. He looks ecstatic.

FRANK'S GHOST

Hey guys!

MIA

Frank?

FRANK'S GHOST

In the flesh! Haha, well not really.

SAMMY

(feigning interest)

Wow, so you finally did it, huh?

FRANK'S GHOST

Yep. I took the big plunge, and man, I have never felt better. I mean, PHEW.

MIA

(bored)

Wow.

FRANK'S GHOST

Yep! So I guess now it's you guys' turn, right?

MIA

Uh...

FRANK'S GHOST

(excited)

Remember? The pact?

FLASHBACK DISSOLVE
TO

The exact same shot, except everyone's wearing different clothes and Frank is alive.

FRANK

(excited)

So it's settled then. We'll all commit suicide!

MIA

(bored)

Yeah.

SAMMY

(bored)

Sure.

Frank extends his hand, wanting to do an elaborate "hands in the middle" ceremonial thing. Sammy and Mia don't want to.

DREAM DISSOLVE TO

The original scene. Frank's a ghost.

FRANK'S GHOST

So who wants to go first?

MIA

Yeah, Frank. I think we're going to pass on that.

FRANK'S GHOST

But...

SAMMY

Listen, buddy. If you want to know the truth, we were just getting kind of sick of you.

FRANK'S GHOST

(hurt)

What?

MIA

Yeah. Always talking about how meaningless life is and how there's nothing here for you.

SAMMY

Always threatening to kill yourself
but never going through with it.

MIA

We felt like you needed a little
push.

FRANK'S GHOST

So, uh, let me see if I understand
this correctly. We made a suicide
pact. I jumped out of a 15th floor
window. And now you guys aren't
going to kill yourselves?

Sammy shrugs.

MIA

Basically.

FRANK'S GHOST

Wow. (beat) You knooooow, the
afterlife is pretty cool.

SAMMY

Frank. TV.

Frank looks hurt. But he stops talking and watches tv.

CUT TO

8. IT'S SAD TO BE A GHOST

Frank walks around town while we hear a song about how
lonely it is to be a ghost and how his friends won't
kill themselves. We see:

1. Frank standing in the middle of the road while
cars run through him.
2. Frank trying to kick a soccer ball, but his foot
goes right through.
3. more shots like this
4. Frank drinking in a bar.

9. THE LIST

We pan over to see MIKE (Patrick), a white guy, talking
to LENA (Margo), a black girl.

LENA

So Mike... you wanna take this back
to my place?

MIKE'S THOUGHTS

Wow, I've never done it with a black chick before. What the hell, I'll mark it off the list.

MIKE

Sure!

Mike & Lena leave.

CUT TO

Another night at the bar. This time, Mike is talking to Stephanie (Kendra), a sorority girl.

STEPHANIE

Hey, Mike... What say we go back to my place for a cup of coffee?

MIKE'S THOUGHTS

Hmm, a sorority girl. Oh well, mark it off the list.

MONTAGE: Mike talks to various girls. With each scene there is text at the bottom, indicating items being marked off his list.

1. U.S. Senator
2. Nun
3. Quadriplegic
4. other funny things (without expensive costume rentals)

The music stops abruptly with a record scratch.

ANDREW (VO)

Wait, wait. Hold on a second.

CUT TO

Mike sitting in the bar with his pals, ANDREW and RUDOLPH.

ANDREW

You keep talking about crossing things off the list. What the hell are you talking about?

CUT TO

Close up of Mike

MIKE

I'll tell you, man.

DREAM DISSOLVE TO

Mike in the bathtub, slitting his wrists. He begins to pass out, but a booming voice wakes him up.

GOD

Now is not your time, Michael.

MIKE

But, I have no reason to live. I made a pact with my friends!

GOD

You have work left undone on earth! Return to the realm of the living to do my will.

MIKE

But wait, what haven't I done? What do I need to do? Please God, tell me!

GOD

Oh, don't worry. I wrote it down for you.

FADE TO WHITE

DISSOLVE TO

Mike in the bar again, holding up a TO DO LIST. We see that Mike's wrists are bandaged. The list has funny items on it like The New York Yankees, Holocaust survivor, etc.

CUT TO

Mike, Andrew and Rudolph leaving the bar. Rudolph smells Andrew's hair deeply.

RUDOLPH

Man, your hair smells really good.

ANDREW

Uh, thanks.

CUT TO

10. "HE TRIES A LITTLE TOO HARD TO SMELL GOOD"

INT. BATHROOM

Two guys, AL (whoever played "Pants" Murphy) and HANK stand in Andrew's bathroom. They are looking at all the hygiene products.

AL
Look at all this stuff.

HANK
I know. He tries a little too hard
to smell good.

Al picks up a bottle.

AL
He's got Vanilla scented, Beach
scented, Vanilla scented again,
and... Strawberry.

Hank grabs the shampoo from his hand and smells it.

HANK
I don't know. He swears by it.

Al stops and looks around.

AL
Hey, where is he by the way?

HANK
(looking)
You're right. He's not here. No
one's home.

They quickly grab the shampoos and run out of the room.

INT. LIVING ROOM

They run through the room with the bottles. Hank grabs
a stereo and knocks a bunch of stuff over.

CUT TO

11. "HELP ME, I'M HOMELESS"

Al and Hank stand outside of a building, holding
shampoo.

AL
That's it, man. From now on I'm
going to try to get my life back on
track.

HANK
I know exactly what you mean.

AL
(confident)
I'm serious. I bet in five years
I'll be a millionaire.

HANK
Really?... I'll bet you if you
really want to bet.

AL
How much?

HANK
Ten bucks.

AL
You're on.

As they shake hands, Cam walks by.

HANK
(mesmerized)
Dude, did you see that guy's tits?

FADE OUT

CG: FIVE YEARS LATER

EXT. SAME PLACE

Al sits on the sidewalk. He is wearing tattered rags and holds up a cup with some change in it. He has a "HELP ME, I'M HOMELESS" sign. Hank walks by, wearing nice clothes.

HANK
Al? Is that you?

AL
Hank? Oh my god, I'm so glad to see you! Do you think you can help me out, buddy?

HANK
Help you out? You owe me ten bucks, man!

Awkward pause.

AL
I don't have ten bucks.

Hank stares.

AL
Uh...

Hank stares.

AL
I'll show you my balls?

HANK

That's not going to be good enough.
BOYS!

The movers from the first scene come out. They take Al's change cup, his sign, and they peel his clothes off. He's now in his boxers and undershirt.

HANK

(disappointed)

What happened to you, man? You were supposed to be rich.

Triumphant music swells.

AL

(confident)

You're right. I'm going to pull myself out of the gutter and rejoin society. I'm going to create a tv show! A show all about pants and the people who wear them! I'll do whatever it takes, and I'll come out on top. Just like I always said I would. I'm gonna look adversity in the face and say, 'No way, Man.'

(pause)

'No way.'

HANK

You wanna bet?

They smile mischievously.

CUT TO

ACTOR SHOTS/CREDITS

[INSERT VERY BRIEF FUNNY SCENE WITH BEN & THE EXECUTIVE
HERE]

THE END